

LIST OF WORKS

by instrumentation

solo pieces

hideous hopeless cruel happy (2022)

for e-guitar

6'

at times, I let the walls of my house blossom out (2021)

for piano

5'

world is probably made of roses, so-ons and ashes (2021)

for viola

6'30''

across the passing hours.1 (2020)

for violoncello

3'30''

that by which we stutter and sing (2019)

for guitar

8'

duo

21 frammenti di una cronologia del sogno (2020)

for violin and piano

12'

ensemble

the poetic carcass of an almost but not quite shaped world

for flute, saxophone, e-guitar, piano, percussion, violoncello, electronics and virtual theatre

6'40''

when bashful hands assume silence beyond pink hollyhock existence (2022-2023)

for 6 musicians/performers, electronics and video

8'00''

like a perhaps hand moving a perhaps fraction of silver sudden parody (2023)
for flute, clarinet, e-guitar, percussion, accordion, viola and violoncello
8'

between mirrors: memories blundering merge (2021-2022)
music theatre in 4 scenes for soprano, ensemble, electronics and video
ensemble: flute, clarinet (& bass clarinet), trombone, percussion, piano, viola,
violoncello, double bass
30'

atrocities of sunsets (2020)
for flute, tenor sax, percussion, piano, e-guitar and violoncello
9'

mindtrip (2018)
for flute, clarinet, bassoon, percussion, viola and double bass
3'

orchestra

the particular fact of "where" as such (2021)
miniature for orchestra
3'

works for theatre / dance

as small as a world, as large as alone
electro-acoustic piece for choreography by Isidora Markovic
commissioned by *STARTBAHN 2020*: Hessisches Staatstheater (GE)

milkteeth
electro-acoustic piece for choreography by Isidora Markovic
commissioned by *Exquisite Corpse 2019*: Nuremberg State Theatre (GE)

LIST OF WORKS

chronological

2023

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for flute, saxophone, e-guitar, piano, percussion, violoncello, electronics and virtual theatre

6'40''

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for 6 musicians/performers, electronics and video

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2021

the particular fact of "where" as such

miniature for orchestra

3'

at times, I let the walls of my house blossom out

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2020

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for violin and piano

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2019

milkteeth

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commissioned by *Exquisite Corpse 2019*: Nuremberg State Theatre (GE)

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for guitar

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2018

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