

SARA STEVANOVIC

(b. 21/03/1998)

www.sarastevanovic.com

EDUCATION

2016 – 2019

Ludwig-Maximilians-Universität Munich (GE)

B.A. in Musicology

(minor subject Languages and Literature)

2019 – 2021

Istituto Superiore di Studi Musicali

"Giuseppe Verdi" Ravenna (IT)

B.A. in Composition

2022 – 2024

Anton Bruckner Privatuniversität Linz (AU)

M.A. in Composition

class of Carola Bauckholt

ADDITIONAL ACTIVITIES

masterclasses with: S. Sciarrino, T. Murail, M. Lanza, C. Iannota, M. Momi, G. F. Haas, J. M. Staud, K. Aho etc.

LANGUAGES

English (C1), German (C1),
Italian (B2), Serbian (native)

RECENT PROJECTS

2020

atrocious sunsets

(fl, ten sax, perc, pf, e-gtr & vc)

commiss. by *CROSSROADS Festival* (AU)

2021

world is probably made of roses, so-ons and ashes

(viola solo)

written for Divertimento Ensemble (IT)

the particular fact of "where" as such

(orchestra)

written for ESMUC Orchestra and MIXTUR Festival (ESP)

at times, I let the walls of my house blossom out

(piano solo)

written for K!ART Ensemble and UML Festival (FIN)

2022

between mirrors: memories blundering merge

(music theatre for voice, ens, video & elec)

commiss. by Cantiere Internazionale D'Arte (IT)

***when bashful hands assume silence beyond pink
hollyhock existence***

(e-gtr, vc, pn & perc)

commiss. by K!ART Ensemble and Festival KLANG (DK)

UPCOMING PROJECTS

2023

March 11th @Philharmonie de Paris (FR)

premiere of a new piece commissioned by
Ensemble Cairn

April 20th @Music Biennale Zagreb (CR)

premiere of a new piece commissioned by MBZ
with Collettivo_21

November 14th @Sargfabrik Wien (AU)

premiere of a new piece for JANUS Ensemble

November 28th – December 19th composer in

residence at Visby International Center for
Composers (Sweden)